

# silenced echoes

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## *a sound installation*

Standing tall above Warsaw's streets, the 1898 unveiling of Mickiewicz's statue remains etched in memory, symbolizing Polish independence. [Silenced echoes](#) pay homage within the tower that once overlooked the jubilant crowds. Deconstructed bell elements symbolize liberation amidst constraint, echoing silenced voices, contrasting the suppressed clamor with audible echoes. Inspired by how "Halka" was the only speech hearable at the ceremony. The auditory transcends boundaries into a morse coded frequency bench while visual materials intertwine silence and sound. An almost tactile sensory melody by the silenced composer Filipina Brzezińska underscores human resilience while the visitors reflect on freedom amidst a constricted silence breaking out. Practicality blends with artistry, inviting tactile interaction. Attendees can touch and feel textured surfaces, immersing in auditory and visual dimensions crafted for contemplation. Each touch sets off sounds, echoing freedom's enduring spirit. As the ceremony began, a legendary 15 minutes of silence unfolded while the guests at the tower will engage experiencing resonance between past and present. Tactile sensations and auditory cues ensure a profound experience, leaving a lasting impression.